

# Historic Reno PRESERVATION SOCIETY

# FootPrints

*Dedicated to Preserving and Promoting Historic Resources in the Truckee Meadows through Education, Advocacy and Leadership.*

vol. 16 no. 4 ♦ Fall 2013

## HRPS Harvest of Homes Tour 2013 Saturday, September 21

*Article by Debbie Hinman, Photography by Steve Ellison, LSN Studios*

Your Harvest of Homes Tour committee has been hard at work over the past months organizing this year's slate of fabulous historic homes. We believe participants will be thrilled by the quality and diversity of the homes. We feature a "stepping-stone tour" that leads guests to evenly spaced houses between the Truckee River and Virginia Lake. In addition to stepping-stone locations, participants will also be stepping through the decades, from the first decade of the 20<sup>th</sup> century to the 1920s, 30s, 40s and 50s.

Homes range from a grand old lady in the lovely Powning's Addition Conservation District where time appears to have stood still, to two small southwest charmers and two magnificent homes that can rightfully be considered mansions. The houses were selected for their beauty, significance and unique interiors. "We want to showcase the most celebrated of Reno's older neighborhoods and we believe the homes we've selected reflect an interesting mix of styles and locations," said event chair Sharon Honig-Bear.

Tickets for the Home Tour are \$25 in advance and \$30 on the day of the event. Retail outlets for tickets are Sundance

Bookstore, St. Ives Florist, Ryrie's Art and Home, Rail City Garden Center, Café DeLuxe, Ince Jewelers, Dreamer's Coffee House and L'Uva Bella. These locations accept checks and cash only and will sell tickets from late August through September 20, 2013. Tickets may also be ordered online, using a credit card, through HRPS at [historicroeno.org](http://historicroeno.org).

Proceeds from **HRPS Harvest of Homes Tour** are used for the Neighborhood Preservation Fund (NPF), offering grants for community improvement projects. "The Tour not only reveals some gems of Reno's neighborhoods, but helps us improve and preserve those very same neighborhoods," said Ms. Honig-Bear. See the article about the NPF grants on pages 8-9 of this issue.

What follows is a brief overview of the homes; for more in-depth history and descriptions, please purchase a ticket and receive a program that will reveal more historical and architectural detail, as well as a little of the lives of those who inhabited them. The homes are listed in north-to-south order but of course they can be visited in any order.

*Continued on page 2*

### 629 Jones Street

The Cann / Burke House

Our oldest home is found in one of Reno's earliest residential neighborhoods, the historic Powning's Addition Conservation District. Owned for over one hundred years by the Cann family, this classic 1904 house has for the past five years been a labor of love for second owners Tom and Lori Burke, who have stripped paint and layers of wallpaper to give the home a facelift, restoring its original beauty. Ten-foot ceilings, lovely muted wall colors and the golden wood trim and floors create a feeling of homey comfort. The second floor with its angles, nooks and crannies is a true delight. The home was built for William Cann, pharmacist and photographer, who came to Reno from Virginia City in 1898. Cann is known for producing many postcards of early Reno. Various Cann descendants occupied this home throughout the years as well as long and short-term boarders who found a real home here.



## HRPS Harvest of Homes Tour 2013 (continued)

*Continued from page 1*

### 725 California Avenue

The LaGatta House

This Mediterranean-style home is one of the titans holding a revered place in Newlands Heights on the bluff overlooking the Truckee River. The mansion was built in 1924 for Dr. Vinton Muller and wife Mary (Mazie) and they remained there until their deaths. Current owner John LaGatta moved to Reno in 1996 and purchased the home in 1997, assured that this lovely, historic home with its high-ceilinged and spacious rooms and tall windows would display his father's art to its best advantage. LaGatta has made some improvements to the structure, but it remains very much as it was in the Mullers' day. Tall windows let in light and the charming, understated décor make the art and architecture the focal point of this magnificent home.



### 927 Joaquin Miller Drive

Paul and Sue Rutherford's Home

This Tudor Revival cottage built in 1939 holds its own on a small street of some of Reno's most unique homes. The multi-colored brick adds interest to the home's appearance and the rounded doorway in the high center gable makes for a charming entry. In fact, arched doorways abound in this home, set off by the coved plaster ceilings. Owners Paul and Sue Rutherford have called the cottage home since 2011, adding their own special touches such as a colorful and unique glaze to the dining room walls. The bathroom with its original three-dimensional tiled walls is fabulous and original. Many of the furnishings are family pieces and look very much at home in the cottage. The home's original owners, Charles and Celia Hawley, who occupied it for over 30 years, would no doubt be pleased with the way the Rutherfords have maintained and enhanced this lovely home.



### 245 Glenmanor Drive

Mike and Pat Ferraro Klos' Home

Like discovering a jewel amid a collection of paste stones, this beautiful and unique home sits in a quiet, unassuming neighborhood of small starter homes. Constructed in the early 1950s from the finest materials available, it is primarily built of cedar with custom doors and windows. The style is Connecticut Farmhouse and in keeping with the one-of-a-kind construction, it includes indoor and outdoor handmade shutters of sugar pine, which are 200 years old. There is wainscoting throughout, wonderful Dutch doors and three levels of living space. All hardware is original and of the finest quality as are the gleaming wood floors, which have never needed refinishing. The home was built for Alex and Jeraldine Jackowiak, both Harolds Club employees. Since 1987, it has been owned by Mike and Pat Ferraro Klos, who purchased it from family friends.





## HRPS Harvest of Homes Tour 2013 (continued)

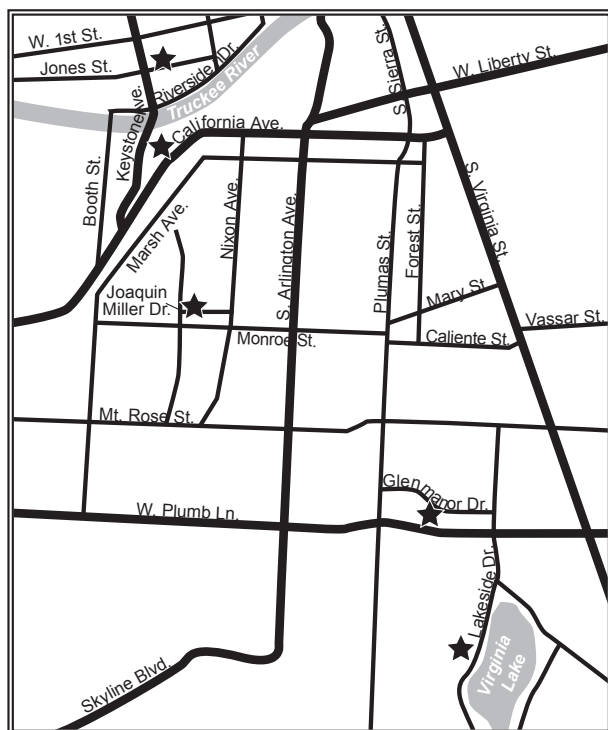
### 2301 Lakeside Drive

The Hancock / Marshall Mansion

One day in 1939, oilman Luke Hancock stood on a bluff south of Reno's city limits watching a WPA work crew creating what would become Virginia Lake. He had recently commissioned plans for a Spanish-style mansion to be constructed in Beverly Hills, but on this day, Hancock changed his mind and decided this is where his home should be built. And so it was, and the Hancock family moved into their new home in January of 1941. Many remodelings and much expansion later, Reno is now home to one of the most opulent dwellings imaginable, owned by Hugh Roy and Cynthia Marshall. From the pink and white marble entry to the parade of fabulously appointed rooms of all shapes and sizes to the breathtaking indoor pool with its elegant stained glass ceiling, there is no question that this residence is unequalled in size and splendor. Unlike some elegant homes where no personal touches can be found, the walls and many display cases chronicle the lives of its occupants, their art, hobbies and interests.

Additional information on the Harvest of Homes Tour is available on our website at [historicreno.org](http://historicreno.org) or by calling (775) 747-4478 or (775) 843-3823. We hope you will join us—we promise you'll be thrilled with our 2013 offerings!

Debbie Hinman is a HRPS member, HRPS Tour Guide, and a member of the HRPS Editorial Board. Steve Ellison is a HRPS member, a HRPS Board member and owner of LSN Photography.



### HRPS Harvest of Homes Tour Saturday, September 21, 2013 10:00 am-3:00 pm

629 Jones St..... The Cann/Burke House  
725 California .. The Kinder/Muller House/LaGatta House  
927 Joaquin Miller ..... Paul & Sue Rutherford's Home  
245 Glenmanor ..... Mike & Pat Ferraro Klos' Home  
2301 Lakeside..... The Hancock/Marshall Mansion

Tickets are \$25 in advance, \$30 on day of Tour.

Tickets are available online at [historicreno.org](http://historicreno.org). or at these retail outlets from late August through September 20:

Sundance Bookstore • St. Ives Florist  
Ryrie's Art and Home • Rail City Garden Center  
Café DeLuxe • Ince Jewelers  
Dreamer's Coffee House • L'Uva Bella

Retail outlets accept cash or checks only.

## The Bevilacqua Family: A Moving Tribute

by Debbie Hinman

In Reno's early days, there were several areas of town that were identified as "Little Italy." If you have been on Felvia Belaustegui's walking tour of the Powning's Addition and Jim Smith's walk in the upper Ralston Street area, you already have an idea of the impact the Italians had on Reno's early population. In 1900, one-fifth of Reno's population was foreign-born, a figure much higher than the average thirteen percent nationwide. And nearly a third of these immigrants were Italian. The Italians, many of whom did not speak English when they arrived, formed a tightly knit ethnic community. They brought with them the customs and practices of their home country, such as using animal waste to enrich the soil of their truck gardens, producing tasty, delectable fruits and vegetables. Many continued to make wine or operate stills, even during Prohibition—wine with a meal was integral to their way of life. They were generally staunch Catholics, the church figuring heavily in their day-to-day lives. However, in spite of this ethnocentric lifestyle, the Italians heavily influenced the culture and commerce of early Reno.

One such family arriving around the turn of the century, making Reno home and leaving a permanent imprint on the city was the Bevilacquas.

First to come to America via Ellis Island was Antonio who arrived in 1907, at the age of 23. Antonio Bevilacqua caught a train west and ended up in Reno, then sent for his younger brother, Emilio. Emilio was only 17 when he sailed on

the S.S. Duga D'Aosta, out of Genova (Genoa), Italy. He made his way to Reno to join his brother.

Although Reno had a growing Italian population, Antonio returned to his hometown of Torriglia in 1913, to find a bride. He met and married Gemma Costa and arrived back in Reno just in time to welcome their firstborn child, a son named Aldo. Next came daughter Thelma, son Romolo and another daughter, Anna.

Emilio married Katie, who had immigrated to Reno in 1920. The Emilio Bevilacquas had two sons, John and Dario, and a daughter Dollie Rose.

Brothers Antonio and Emilio went into business together. In a 1924 *Reno Evening Gazette* advertisement, the Bevilacqua brothers announced they would move homes, buy old homes and perform concrete work. The Bevilacquas would bid on local jobs to install curbs and gutters. Their business address was listed as 1115 E. Fifth Street.

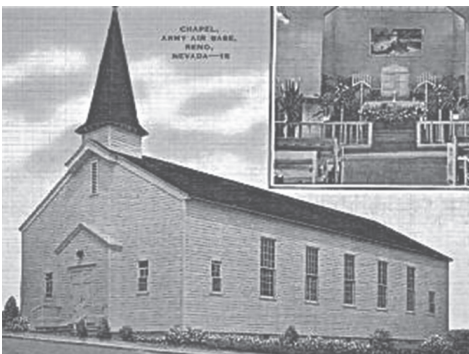
Moving houses and other large structures is a rare occurrence in today's Reno. We live in a "tear it down, build a new one" society where old construction is not valued and often requires extensive retrofitting in order to meet present-day



*The Golden house in 1924, being moved south on So. Virginia Street past the Washoe County Courthouse. The Riverside is missing, burned to the ground in 1922. Courtesy of Jerry Fenwick and Neal Cobb.*

construction safety standards. Today building materials are plentiful and generally less expensive than a serious renovation of an old structure. This was not true of early life in the Truckee Meadows. In those days wood and other building materials were at a premium. Many of the forests of Galena and Tahoe had been stripped to provide the Comstock with wood for the mines. Although it may seem bizarre to modern homeowners, when the Comstock was closing down and many Virginia City residents were relocating to the Truckee Meadows, they brought their homes with them. Or if they lived in an area that was being encroached upon by commercial properties, they would have their home picked up and moved to a more suburban location. Sometimes the homes were moved intact, sometimes cut in half, and sometimes they would be totally disassembled and numbered for reassembly somewhere else. Some homes were moved merely a matter of feet to free up a portion of a parcel of land for a commercial use, and a few were rotated to face a different direction.

As a result, house moving became a very lucrative business for the Bevilacqua brothers, as was pouring concrete, in a town where many unpaved roads



*In 1948, Stead AAB Chapel (left), moved to 301 Vassar, now US Bank (right).*



## The Bevilacqua Family: A Moving Tribute (continued)

and alleys existed. In order to move a house, a business was required to gain permission from the Reno City Council. For the next several decades, regular notices would appear in local newspapers listing the moving permits issued to various members of the Bevilacqua family. In 1940, the firm took on the interesting task of picking up the rambling, three-story Levy Mansion, originally facing Granite Street (now So. Sierra) rotating it 90 degrees and moving it a few feet west onto a new foundation at 111-121 California.

Also in 1940, ads began appearing for house moving and concrete work by A. Bevilacqua & Sons; Aldo and Romolo had joined the family business. However, both boys joined the military in the latter part of 1942. They returned home after the war and rejoined the family business. In 1947, Bevilacqua & Sons moved an El Reno apartment home from the original site at 1307 So. Virginia Street to 245 Bonnie Briar, near Virginia Lake Park which became Aldo's home. In 1964, a newspaper article featured a home in the process of being moved from Alvaro Street. It was touted as the first house moved to make way for the new Seventh Street freeway. Aldo, who in time moved to Idaho and Romolo, who remained in Reno, both lived long lives, passing away in 2001 and 2003, respectively.

Emilio Bevilacqua died in February of 1943 following an illness. He was only 48. Son Dario graduated from Reno High School that year and was drafted into the army. John also went to war in October of the same year. Dario was seriously wounded in France in 1944, and was awarded a Purple Heart. John was also wounded. When the boys recovered, they started J&D Bevilacqua House Movers, a separate business from that of their uncle Antonio and cousins. In spite of the growing tendency of Renoites to tear down and build anew, the movers never lacked for business.

In the 1940s and 1950s, local house mover Dario Bevilacqua was relocating small houses to the undeveloped area now known as Black Springs.

At that time, one could buy a house inexpensively or sometimes acquire one for free, for the cost to have it moved from the owner's property. According to an architectural survey of the Black Springs area conducted by local archaeologist Lynn Furnis, there are 37 houses in Black Springs that are at least 40 years old, and some are quite a bit older than that. One longtime resident told Ms. Furnis that his house was built with square nails, indicating pre-twentieth century construction. "Recycled houses" are the norm in Black Springs; only a few houses from the 1950s were built on site.



*The Lake Mansion in 2004, being moved from the Convention Center to Arlington Avenue and Court Street. The house was moved by the Bevilacquas from California Street and So. Virginia Street to the location at the Convention Center in 1971. Courtesy Cindy Ainsworth.*

When the Reno Army Air Base in Stead, Nevada closed in 1945, two military chapels on the property had to be moved. Msgr. Thomas Collins asked that one of the chapels serve the recently established Little Flower Catholic parish at 301 Vassar Street at the corner of Wells Avenue in Reno. At the time, these were the largest moving projects of their kind in Reno. Crews started moving the buildings nine miles beginning March 29, 1948, arriving at their sites in Reno on April 1. To accomplish the move, the Reno arch over Virginia Street was temporarily dismantled. The Southern Pacific train schedule had to be rearranged to allow time for the buildings to cross the tracks downtown, and crews went ahead of the buildings to disconnect electrical wires. The movers were Tony, John and Dario Bevilacqua.

This branch of the family moved the Lake Mansion from its original site at the corner of So. Virginia Street and California Avenue to the Reno-Sparks Convention Center in 1971, and the John Sparks home from Peckham Lane and So. Virginia Street in Reno to Pleasant Valley. According to Dario's obituary, J&D also moved buildings at Squaw Valley following the 1960 Olympics, portions of the V&T Railroad and the Bowers Mansion pool.

After John's death in 1975, Dario continued the business until 1988 when he began a second career as a pasta chef at the El Dorado. He passed away in 2012.

There are no known records of the number of homes and other buildings moved in and out of Reno by the Bevilacquas, but it would have to be an astronomical number. And with what care and precision! The Lake Mansion has survived two moves with nary a crack or scratch. And the sight of it moving majestically down the center of Virginia Street in 2004, is something I'll never forget. The Bevilacquas are truly an important page in Reno's colorful history.

If you have photos or information related to the Bevilacqua family that you'd like to share, please leave a message on HRPS voice mail at 775-747-4478 and I will return your call. Thanks once again to "super researcher" Arline Laferry for her assistance with this article! 📷

Information came from *Nevada State Journal* and *Reno Evening Gazette* articles 1924-2012, family records on Ancestry.com, *Tough Little Town on the Truckee* by John M. Townley, and *Bevilacqua Recalled as Master Mover, Proud Italian* by Guy Clifton 8/26/12.

Debbie Hinman is a HRPS member, a Walking Tour Guide and a member of the HRPS Editorial Board.



## Historic Reno Preservation Society's September 2013 Historic Walks

Tour cost is \$10 per person, free to HRPS members. Walks generally last from 1 ½ to 2 hours. No dogs please.  
**Reservations required and space is limited.** Please go to [www.historicreno.org](http://www.historicreno.org) for information and reservations or call 747-4478.

Saturday  
September 7  
10:00 a.m.

**LITERARY RENO** – Take a Tour of Writing from the “Underbelly.” There’s more to Reno’s literary history than “City of Trembling Leaves”! Reno continues to be a mythical magnet for ‘outsider’ writers and characters...the misfits, outcasts and seekers. Let your imagination roam as we travel downtown streets encountered by traditional writers like Will James, Robert Laxalt and Joanne Delongchamps, then walk the haunts of contemporary writers such as Bernie Schopen, Willy Vlautin and Susan Palwick. Meet at the Riverside Artist Lofts, 17 So. Virginia Street. Tour Guides: Charlotte Voitoff and Nancy Manfredi.

Saturday  
September 14  
10:00 a.m.

**BRICKS AND STONES** – Walk in the Humboldt and Lander Streets Neighborhood. Discover the architectural treasures of this area, a mix of bungalows, Tudor and mission revivals and cottage styles. Meet at My Favorite Muffin, 340 California Avenue. Tour Guide: Bill Isaef.

Saturday  
September 21  
10:00 a.m. to 3:00 p.m.

**HARVEST OF HOMES TOUR** – HRPS gives you a chance for an inside look at five historic and distinguished homes in Reno. \$25 in advance, \$30 day of the tour. Please see article on page 1-3.

Saturday  
September 28  
10:00 a.m.

**WEST OF WELLS** – Discover an often overlooked treasure trove of fascinating Reno history. Join us as we walk the neighborhood West of Wells Avenue, along the former path of the V&T Railroad. Experience unusual architecture unique to this neighborhood and learn the history of the colorful characters who gave birth to Reno’s neighborhood on the other side of the tracks. Meet outside Silver Peak at 140 Wonder Street. Tour Guide: Barrie Schuster.

### Iconic Clock Returns to Downtown Reno

Reno now has another monument that has been moved several times and returned to a prominent downtown location. Like the Lake Mansion before it, the iconic clock that has been known at different times as the Ginsburg-Park Lane-Mayer Clock, has been fully restored and was installed on June 28, 2013 next to Reno City Plaza across from City Hall on No. Virginia Street.

Bill Thornton of the Club Cal Neva donated \$50,000 to rehabilitate the Clock, in honor of the 50<sup>th</sup> anniversary of the Club, saying, “I thought returning something to the community as a gift for my family and Cal Neva employees would fit together and make sense.”

The Clock first found life in the 1920s at 133 No. Virginia Street in front of Ginsburg Jewelry Company, although the actual date of manufacture is unclear. The Clock promoted the store and also was a public way to help Renoites keep accurate time. As Reno grew and the commercial center moved away from downtown, the Clock was moved to Park Lane Mall at So. Virginia Street and Plumb Lane. It became a well-known gathering spot inside the Mall. Park Lane was razed in 2007-08 and Reno Mayor Robert Cashell convinced owners M&H Realty Partners to donate the clock to the City so it could be relocated downtown.

Sitting about sixteen feet tall, it has an elaborate clock design with four faces instead of two. There is a narrow

stem which rests on a wide pedestal. The manufacturer was the E. Howard Company of Boston, then a major clock-making company. The clock was originally operated by pulleys attached to weights. Later, the Joseph Mayer Company of Seattle replaced the pulleys with an electric motor that wound the clock and acted as a weight of approximately ninety pounds. The complete rehabilitation of the Clock was recently conducted in Boston.

Mr. Thornton has said the Clock “was an icon for commercial activity and hustle and bustle in downtown Reno.” It has returned only a block or so from its original location and can again serve as a gathering spot in its new life downtown. The City is planning a dedication ceremony in the future. 



## Powning's Celebration

by Cindy Ainsworth

It was a warm but delightful evening on Thursday, June 6, 2013 at the dedication of the Powning Monument in Lundsford Park along Riverside Drive. After a lengthy period of fundraising, the installation of the stone and brick pillar was a reality when completed in 2012. Designed by artist Loren Jahn, the pillar celebrates the 1887 Powning's Addition, one of Reno's earliest tracts, and the City of Reno's first Conservation District.

On hand for the celebration was former City Councilman Dan Gustin, Ward One City Councilwoman, Jenny Brekhus, many current and former HRPS board members, and several of those who donated funds and materials towards the building of the pillar.


Dan Gustin read the city proclamation that declared the day to "honor the Powning's Addition." Gustin introduced two former Historic

Resources Commission members and former HRPS presidents, Felvia Belaustegui and Cindy Ainsworth, who spearheaded the campaign to make the addition the first Reno Conservation District. Councilwoman Brekhus praised HRPS continuing preservation and history work and pledged her support to promote Reno's cultural resources. The celebration culminated with the pillar ribbon cutting performed by Felvia Belaustegui, Cindy Ainsworth, HRPS President Byllie Andrews, and Dan Gustin.

The evening was capped off with a tasty dinner based on a 1902 menu at the Powning's Addition historic Daughter's Café. Most sat outside and enjoyed the evening breeze. It was the perfect ending to an important celebration in this historic district.

Daughter's Café is one of the first eateries in the addition but good things

continue to happen in this delightful neighborhood. Just a short walk down the street from the pillar along Riverside Drive, The Hub Coffee Roasters opened in a rehabilitated vintage building, with Beaujolais Bistro planning to open at this location at a future date. Residential and business improvements are taking place along the historic streets like Jones, Vine and Winter, one of the benefits of becoming a Conservation District.

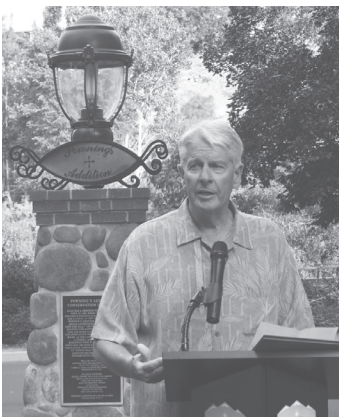
So get out there this summer and fall and take a walk in this significant downtown neighborhood and witness the rebirth first hand! And don't forget to visit the Powning Monument on Riverside Drive. 

Cindy Ainsworth is a HRPS member, the HRPS Administrator, and a Past President of HRPS.



**FAR LEFT:** Supporters of the Powning Monument gather for the dedication ceremony.

**AT LEFT:** HRPS President Byllie Andrews, former HRPS President Felvia Belaustegui, former City Councilman Dan Gustin, and former HRPS President Cindy Ainsworth, prepare to cut the ribbon. Photos by Jack Hursh.



Former City Councilman  
Dan Gustin.  
Photo by Cindy Ainsworth.



Ward One City Councilwoman  
Jenny Brekhus.  
Photo by Cindy Ainsworth.



HRPS Treasurer Roger Steininger  
and wife LuAnne.  
Photo by Cindy Ainsworth



Former HRPS President Felvia  
Belaustegui is ready with scissors.  
Photo by Jack Hursh.



## NPF Grants Contribute to Improving Our Neighborhoods

by Cindy Ainsworth

After reviewing numerous excellent 2013 applications, the Neighborhood Preservation Fund (NPF) panel selected seven recipients to receive our third distribution of annual grant monies. Many Reno neighborhoods are represented in the final selection including the Old Southwest, Powning's Addition, West of Wells, the University Neighborhood and East Fourth Street. Projects ranged from new paint and roofs, to porch improvements, to the future adaptive reuse of buildings associated with a meat processing plant on East Fifth Street.



### ABOVE AND BELOW;

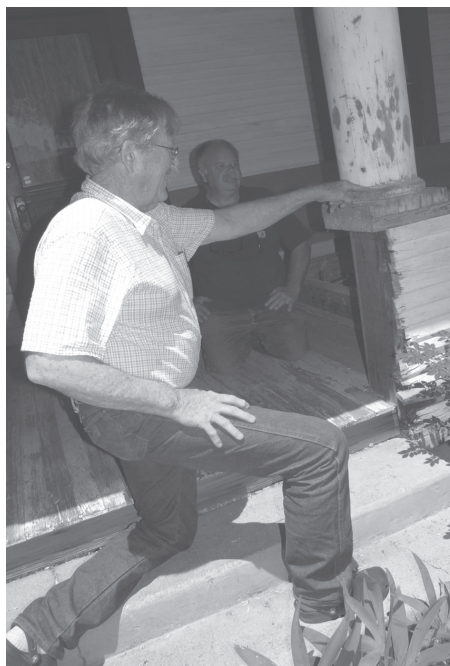
Workers are able to repair the exterior of 107 Vine Street thanks to an NPF grant. Photos by Jack Hursh.



This year's NPF panel consisted of Cindy Ainsworth, Sharon Honig-Bear, Mella Harmon, Jack Hursh, and Scott Learey. HRPS would like to thank the panel for their time and expertise in making this such a successful program.

The panel had a tough time selecting the final grants since all the application projects were unique in their own way. According to the NPF guidelines, priority is given to "projects that complement and enhance original historical neighborhood character and the original architectural style of the structure." The Secretary of Interior's Standards for Rehabilitation (see page 9) were referred to many times in making some of the more difficult decisions. With this in mind, the panel selected the following properties:

- 1.) 501 Imperial Boulevard — owner, Jan Walker — roof replacement.
- 2.) 271 Thoma Street — owners, Griff and Kathleen Durham — front porch repairs including column reinforcement, replacement of the column's cap and bases, and the rail cap.



271 Thoma Street owner Griff Durham points out to NPF panel member Scott Learey what repairs will be done with his NPF grant money. Photo by Jack Hursh.



501 Imperial — Jan Walker's beautiful ca. 1930s stone house received NPF funding for a new roof. Photo by Cindy Ainsworth.

- 3.) 105, 107 Vine and 923 W. 1st Street — owner, Gary Cage — various improvements to these three properties all in close proximity to each other, including paint, screens, garage roof materials, and back porch materials.
- 4.) 666 California Avenue — owner, Darcy Kathleen Gibson — restoration of the foundation, brick piers and chimney masonry and rebuilding of the porch, steps and fence.
- 5.) 906 Holcomb Avenue — owner, Manuel Simpson — exterior painting.
- 6.) 920 Gordon Avenue — owner, Liz Christensen — repoint the mortar and restore the brick front porch.
- 7.) 750 E. Fifth Street — owners, Ed Scalzo and Pete Levin — this is a large commercial restoration project that will be completed in phases. The NPF grant will be used for phase one which includes front warehouse entrance enhancements such as the installation of an ADA ramp and stairs, doors and lighting.

Funding for the NPF grants are generated primarily from the ticket sales from the combined Harvest of Homes Tours. The next grant round will begin in January 2014, with the deadline being April 30, 2014. Watch for our NPF updates with before and after photos of the 2013 recipient's properties in future issues of *FootPrints* and on our website at [www.historicreno.org](http://www.historicreno.org).




## NPF Grants (continued)

### Identify, Retain, and Preserve Secretary of Interior's Standards for Rehabilitation

The Secretary of Interior is responsible for establishing standards for all national preservation programs under Departmental authority and for advising federal agencies on the preservation of historic properties listed or eligible for listing in the National Register of Historic Places. The Standards that follow were originally published in 1977 and revised in 1990. They pertain to historic buildings of all materials, construction types, sizes and occupancy.

In assessing the NPF grant applications, the panel often refers to these standards and they can be a good reference when rehabilitating older homes and properties. For more information the following publication, *The Secretary of the Interior's Standards for Rehabilitation & Illustrated Guidelines for Rehabilitating Historic Buildings*, is available free online at: <http://www.nps.gov/tps/education/sale-pubs.htm>.

Other free technical preservation publications can be found at: <http://www.nps.gov/tps/education/free-pubs.htm>.

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
3. Each property shall be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.
6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical or pictorial evidence.
7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired. 

Cindy Ainsworth is a HRPS member, the HRPS Administrator, and a Past President of HRPS.



5th Street project — The 750 E. Fifth Street 1917 tank house and warehouse will be adaptively reused for a new project. Photo by Jack Hursh.



Ed Scalzo and NPF panel members Sharon Honig-Bear, Mella Harmon and Cindy Ainsworth check out the downtown view from the 1917 tank House. Photo by Jack Hursh.



## Message from Your HRPS President, Byllie D'Amato Andrews

Since assuming the HRPS presidency, I have been reflecting on my own history with our organization. Like many of our members, my introduction to HRPS began one year in July while looking through the schedule of Artown events. Although I don't remember the exact walking tour I selected as my first, I do remember that it was through an Old Southwest Reno neighborhood, and it started at My Favorite Muffin.

One tour was all I needed. I joined HRPS and quickly became determined to go on any HRPS walking tour that I could fit into my schedule. With the walking tours included, my membership was even more of a fantastic bargain! Later that year, I received my first copy of *FootPrints*. I read it from cover to cover and saved it as I have done with every issue since. I consider them my treasures of Reno history, and find myself sharing stories of Reno's history with friends and family.

After a couple of years of walking and reading, I started to attend the monthly



HRPS evening programs, and I found great value in the access to even more knowledge through the variety of speakers on all facets of Reno's history.

As my membership in HRPS continued, I attended the first Harvest of Homes Tour in 2010, again amazed at the wealth of knowledge and experience available to me through membership in HRPS. Then came a Restaurant Tour organized and led by my predecessor, Sharon Honig-Bear, where we were not only able to sample delicious items at three or four restaurants housed in historic buildings, but to hear the histories of the buildings themselves.

We have now raised over \$7,000 toward the restoration of eight historic pillars, erected in 1927, marking the entrances to Newlands Manor along Nixon Street. The pillars' deteriorating state was brought to the Board's attention by Pat Klos, our first President who grew up on Donner Street, and by Ann Little, a current resident of the neighborhood. We look forward to finding a contractor who understands the special attention needed by historic structures, and we hope to begin work this summer. This entirely grassroots effort has included more than 50 donors, with special thanks going to Adela Arguello for hosting a backyard fundraiser.

Since I joined the Board of Directors in 2011, HRPS has helped guide many projects to completion, with the cooperation of the City of Reno and dedicated volunteers. Among our recent accomplishments are contributions to the establishment of the Wells Avenue Historic Conservation District and the completion and dedication of the Powning Pillar. We have just finished awarding our third round of Neighborhood Preservation Fund Grants.

HRPS is already exploring a new project for next year: The 2014 Preservation Forum Series. We would like to present a series of forums and workshops that would cover topics dealing with the economics of preservation, the importance of Reno's Mid-Century Architecture, how to conduct research on older homes, as well as Preservation 101. If you are interested in helping plan these events, please call the HRPS office or email me at [byllie@gmail.com](mailto:byllie@gmail.com).

As Artown rolls by again, and more and more people discover HRPS, I would like to welcome our six newest Lifetime Members: Becky Czarnik, Marilyn Melton, Butch and Susan Peachy, Hannah Satika and Sharon Walbridge. They join twelve other individuals and couples who have made this commitment to the mission of HRPS. Income from Lifetime Membership is used to support our Neighborhood Preservation Fund.

Finally, I stand in awe of the accomplishments of the seven women who preceded me as HRPS Presidents, each of whom has contributed something unique upon which our organization can keep building. I don't yet know what my legacy as HRPS president will be, but I'm diving in and ready to meet the challenge!

*Byllie D'Amato Andrews*





## HRPS MEMBERSHIP APPLICATION

Join HRPS or renew your membership and help HRPS preserve historic Reno!

Please make checks payable to **Historic Reno Preservation Society**, and mail along with this application to:  
P.O. Box 14003, Reno, NV 89507

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### Annual Membership Includes:

HRPS Quarterly (Footprints) • Free participation in walking tours

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- ☐ Business Contribution ..... \$100.00
- ☐ Supporting ..... \$100.00
- ☐ HRPS Angel ..... \$250.00
- ☐ Lifetime Member ..... \$500.00
- ☐ Additional donation to help our  
Neighborhood Preservation Fund ..... \$ \_\_\_\_\_

### Thank you for joining HRPS.

As a supporter, you have the opportunity to learn more about the history of this community and make a difference in its future. There are many areas in our organization where your enthusiasm, skills and dedication will be invaluable to us. We currently need help in the following committees. Can you help?

- ☐ Communications
- ☐ Special Events
- ☐ Outreach/Education
- ☐ Preservation Issues

**FOR OFFICE  
USE ONLY**

**PAID:** ☐ Check ☐ Cash Amount: \_\_\_\_\_

Membership # \_\_\_\_\_ Renewal Date: \_\_\_\_\_

RV 06.04.2012/FO-DCD

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Lynn Bremer  
Becky Czarnik  
Betty Easton  
Melinda & Dan Gustin  
Sharon Honig-Bear  
Jon and Linda Madsen  
Marilyn Melton  
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## **FALL 2013 PROGRAMS**

**Jack Hursh Jr. – Program Chair: [Jack.Hursh@gmail.com](mailto:Jack.Hursh@gmail.com)**

*Historic Reno Preservation Society's free fall programs offer an assortment of Reno historic topics. All program events are on the 4th Wednesday of the month (except for November) at 7:00 pm at The Laxalt Theater in the Nelson Building at 401 W. Second Street, Reno. For more program information contact Jack Hursh at [Jack.Hursh@gmail.com](mailto:Jack.Hursh@gmail.com) or call 747-4478 and leave a message. More organization information can be found at [www.historicreno.org](http://www.historicreno.org) or on Facebook.*

**October 23, Stones and Bones – Relocating the Cemeteries from UNR to Our Mother of Sorrows.** Arline Laferry, docent and researcher with the Nevada Historical Society, presents a look at all of the cemeteries in the Reno/Sparks area that were moved to another location which resulted in the formation of Mountain View Cemetery and Our Mother of Sorrows. Laferry will also discuss the Nevada State Mental Hospital cemetery.

**November 20, A Diamond in the Rough, the Resurrection of Classic American Architecture in Reno.** Jack Hursh, HRPS Program Chair and former Board member, presents a detailed photographic journey through the period style restoration of 121 Vine Street, an 1860s-1870s Carpenter Gothic-style house, thought to have been moved to Reno in 1892 from Virginia City. Jack will lead us through this project beginning with the removal of layers and layers of unsightly modern remodeling (remuddling), unveiling the original layers still intact including many artifacts hidden in the walls, floorboards, and square nail construction. Also, illustrated in the slide show are the efforts taken to preserve and enjoy the mature, established gardens surrounding the house that really give the property that “old Reno” feeling. The program is in celebration of a HRPS Neighborhood Preservation Fund (NPF) grant.

#### **HRPS Officers**

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**Secretary:** Gene Williams  
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