

# **FootPrints**

Dedicated to Preserving and Promoting Historic Resources in the Truckee Meadows through Education, Advocacy, and Leadership.

FALL 2003

**NEWSLETTER** 

vol. 6, No. 3

# The American Dream, Reno's Little Italy In Powning's Addition

by Felvia Belaustegui

n 1900, according to the United States Census, the reported population of the State of Nevada was 42,335; Washoe County, 9,141; and the City of Reno, 4,500. By the 1910 census, the figures had ballooned to: State of Nevada 81,875; Washoe County 17,434; and City of Reno 10,867.

Greater detail revealed 280 individuals in Washoe County who identified Italy as their birthplace in the 1900 census.

Ten years later, 912 reported Italy as their birthplace, an increase of over three-fold.

The development of an ethnic enclave in the western section of Reno's Powning's Addition, which became known as "Little Italy," was the result of this sizeable and steady increase. The population in Powning's almost doubled from 137 in 1900 to 270 in 1910.

Powning's had affordable lots for residences. A majority of the houses, mostly vernacular bungalows, had enough land for an additional unit in the back plus space for a garden.

Many residents had small vineyards that were harvested for wine making. Vineyards and gardens in Italy reflected economic stability, and were a distinct element of cultural heritage.

Reno provided these new immigrants with stable employment which, combined with the ability of Italians to save discretionary income, provided a means to acquire real estate.

Who settled in this area? Families with names like Minetto, Dondero, Pizorno, Gardella, Zunino, and Picolini, to name just a few. A recent property census still reveals many of these names.

Larry Pizorno, nephew of Link and Chet Piazzo, lives on Winter Street. Link and Chet Piazzo's father, Santino, bought the property in the first decade of the 20th century and built

a small structure, which was remodeled by Pizorno's grandparents, Nick and Virginia Pizorno. Virginia was the sister of Santino Piazzo's wife.

Virginia Pizorno and another sister, Mary Romano, were two of the first Italian immigrant women to have a successful business in the downtown area of Reno, the Dainty Cake Bakery. The bakery operated for many years and after World War II, when Virginia and Nick's son returned from duty, he added a soda fountain.



The Northerner Saloon, circa 1904. Located on South Center Street in Reno. Proprietor Archangelo Dondero is second from right. Photo compliments of Don Dondero.

Olga Gardella Zunino lives on Keystone Avenue in the brick bungalow built by her parents in the 1920s. Olga's father was a ditch tender for the power company. True to tradition, there is still a rental in the back and beautiful fruit trees.

Archangelo and Amelia Dondero were early immigrants who realized the importance of real estate investments. The Dondero residence, on the corner of Winter and First Street,

Continued on page 2

### Reno's Little Italy (continued)

Continued from page 1

also had an adjacent boarding house that housed immigrant railroad workers. These two structures are now offices for a law firm.

Like many Italians, Giovani Ginocchio played a role in the building of the Central Pacific Railroad and was an example of "return migration." Giovani returned to Italy, married and had several children.

One of his sons, Andrew Ginocchio, immigrated to the United States at the turn of century and became an astute businessman. Andrew and his wife Viola resided with their family at 801 South Arlington; the home is a Paul William design. Andrew Ginocchio began work at the Reno Blacksmith shop in 1906 on Arlington Avenue. He eventually bought the shop, changed the name to Reno Iron Works and moved the operation to Keystone Avenue in the 1960s. His daughter, Andrea Ginocchio Pelter, still owns the residence and is CEO of Reno Iron Works, her father's business located on Keystone Avenue.

Devincenzi, born in 1870, left his home near Varese Ligure in Northern Italy and went to Genoa, Italy. He joined the crew of a ship that sailed around the tip of South America to San Francisco. Devincenzi left San Francisco in 1907 and traveled to Dayton, Nevada where he worked on ranches until 1910.

Devincenzi then moved to Reno, lived on Winter Street and worked as a security guard for the Reno Asylum for a short time. That same year, he joined the Reno Police Department, the first Italian to do so. He eventually purchased Eddie Floral Shop on West Street, two blocks from his residence Antonio Minetto, who came to Reno in 1902 and resided on Winter Street, became a "marriage broker." His marriage brokering started because he had several poor nieces in Urbe, Italy who needed husbands. He would look over prospective grooms and then send for one of his nieces. This is one example of chain migration, a process where settlers in a region communicate with their former countrymen and arrange for them to migrate to the same area.



Dainty Cake Bakery circa 1920. Sisters Mary Romano on the left and Virginia Pizorno in the center were two of the first Italian immigrant women to have a successful business in downtown Reno on North Sierra Street. Photo compliments of Larry Pizorno.

on Winter Street. He bought special seeds from Holland and other European countries to sell to Italian farmers in Reno. He continued this business until his death in 1941.

Many of the Italian families in Little Italy were a product of chain migration and others were the result of arranged marriages. All were from the northern part of Italy near Genoa; some were related or close acquaintances.

This is merely a glimpse of some of the Italians who found their way to Reno in the early part of the 20th Century. Achievement did not come easily for immigrants then, nor does it now. But the immigrants that settled in Little Italy persevered, they "Americanized" and sent their children on to better lives. That is The American Dream, isn't it?

Felvia Belaustegui has a Masters degree in Historic Preservation, serves on the Historic Resources Commission (HRC) and is HRPS Program Vice President.

HRPS wants to express its gratitude and thanks to Retiring Board Members: Pat Ferraro Klos, Ann McCarty, Charlotte McConnell, Duane Rasmussen, and Sharon Walbridge. We thank you for providing leadership and distinguished service to our organization.

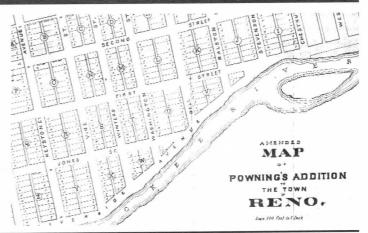
# HRPS Objective for the Program Year 2003/2004

At the June, 2003 meeting, the Board of Directors unanimously adopted the following objective for the program year 2003/2004:

Showcase the area that lies between Riverside Drive and Third Street and Keystone and Arlington Avenues historically known as the Powning Addition.

#### Procedure:

- Define boundaries;
- Photographically document the area;
- Expand walking tours to include segments in addition to those currently toured on Riverside Drive;
- Me Hold annual social within the Addition; and
- Collect, archive and publish (as time and space allow) stories of the generations that live and have lived within the Addition who helped to create the Reno we know today.



### Below is text from the archives of Washoe County Title Guaranty Company.

THE UNITED STATES OF AMERICA to Horace Countryman.

Patent dated June 15th, 1865. Pre-emption certificate No. 178. Filed May 11, 1868, at 9.15 P.M.

THE UNITED STATES OF AMERICA. TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:

Whereas, Horace Countryman of Washoe County, Nevada, has deposited in the General Land Office of the United States, a certificate of the Register of the land office at Carson City, whereby it appears that full payment has been made by the said Horace Countryman, according to the provisions of the Act of Congress of the 24th of April, 1820, entitled "An Act making further provision for the sale of the public lands", for the Lot numbered one in the southeast quarter of Section ten and Lots numbered four and five and the northwest quarter of the southwest quarter of Section eleven, in Township nineteen north of range nineteen east, Mt. Diablo Meridian, in the District of lands subject to sale at Carson City, Nevada, containing 127 acres and sixty two bundredths of an acre, according to the official plat of the survey of said lands returned to the General Land office by the surveyor general, which said tract has been purchased by the said Horace Countryman.

NOW KNOW YE, That the United States of America in consideration of the premises, and in conformity with the several acts of Congress in such case made and provided, have given and granted, and by these presents do give and grant, unto the said Horace Countryman, and to his beirs, the said tract above described.

To Have and to Hold, the same, together with all the rights, privileges, immunities and appurtenances of whatsoever nature thereunto belonging unto the said Horace Countryman, and to his beirs and assigns forever.

In Testimony Whereof I, Andrew Johnson, President of the United States of America, have caused these letters to be made patent, and the seal of the General Land Office to be bereunto affixed.

Given under my band at the City of Washington the fifteenth day of June in the year of our Lord one thousand eight hundred and sixty five and of the independence of the United States the eighty ninth.

Signed:

Andrew Johnson
President, United States of America

This property changed hands two more time between Countryman's purchase from the United States in 1865 and its platting in 1887. The following is the text of a handwritten note on the original plat map of Powning's Addition:

Filed in the Office of the County Recorder of Washoe County Nevada, March 17, A.D., 1887 at 5 mins past 10, A.M., at request of C.C.Powning.

— Geo. B. Williams, Co.Recorder

On June 6, 1888, The Nevada State Journal ran an ad which read:

### 250 Beautiful Lots for Sale!

A Rare Chance for Investment and a Home in the Most Lovely Portion of Reno.

For 116 years the Powning Addition, its inhabitants and businesses have contributed to the City of Trembling Leaves. Their stories deserve to be understood and preserved. If you are interested in participating in this project by helping with research, talking with residents, and/or cataloguing materials collected during the year, please contact Felvia Belaustegui 329-0149.

HRPS

HRPS

# Historic Districts by Mella Rothwell Harmon

rave you ever been to St. Augustine, Charleston, the Vieux Carré in New Orleans, or Virginia City, Nevada? These wonderful, important, and popular places are historic districts. In terms of the National Register of Historic Places, historic districts "possess a significant concentration, linkage, or continuity of sites, buildings, structures, or objects united historically or aesthetically by plan or physical development." The identity of a historic district derives from the interrelationships of its components that are a visual representation of the historic environment or an arrangement of historically or functionally related properties. In other words, a historic district conveys a sense of place.

Think about some familiar areas in Reno that possess the qualities of a historic district. The properties along Fourth Street that relate to the history of the Lincoln Highway might constitute a historic district. Or consider the Newlands neighborhood, the Powning Addition, or the block of Queen Anne homes on North Center Street just below the University. Each of the HRPS walking tours leads through potential historic districts.

There are various reasons why communities establish historic districts. Historic districts can be used to promote heritage tourism, and to improve the image and identity of a community. Historic districts, such as those mentioned above, define specific places and serve as familiar symbols.

Historic districts can also be tools for maintaining property values, for



The Dow House at 935 Jones, built in 1907, is a Colonial Revival with Queen Anne influences. Normally a Queen Anne is built of wood, but this house is done in brick. This house represents homes built in Powning's prior to 1910. It is listed on the State Register of Historic Places.



The Postmann House at 105 Vine, built in 1916, is typical of the Craftsman style bungalow built in the Powning's Addition in the years 1910 to 1940. Many brick and stone bungalows were built; but this home was built with concrete block. It is listed on the State Register of Historic Places.

protection against the threat of development, or for encouraging sensitive development in an older area. Historic district designations can be simply honorific as in the case of listing in the National Register of Historic Places, or they can be locally designated and go a step further to include an ordinance, design review criteria, and a historic

preservation commission to review and approve projects within the district.

Identifying, documenting, and designating historic districts can be important aspects of community development, zoning, and land-use planning policies. In the words of John W. Lawrence, former dean of the School of Architecture at Tulane University, "The basic purpose of preservation is not to arrest time, but to mediate sensitively with the forces of change. It is to understand the present as a product of the past and a modifier of the future."

For more information on historic districts, please contact Mella Harmon at the State Historic Preservation Office, 100 N. Stewart Street, Carson City, Nevada 89701, 775-684-3447, mrharmon@clan.lib.nv.us.

Update: The John S. Park
Historic District in Las Vegas
was listed in the National
Register of Historic Places on
May 16, 2003. The district also
received local designation under
the City's historic preservation
ordinance. The district
comprises 160 properties built
between the 1930s and the
1950s, and represents the
development of subdivisions
and residential architecture in
Las Vegas during the period that
bracketed World War II.

Mella Harmon is a historic preservation specialist with the State Historic Preservation Office, the current chairman of the Reno Historical Resources Commission, and a HRPS member. Ms. Harmon holds a master's degree in land use planning and historic preservation from the University of Nevada, Reno.

# Christopher Columbus Powning, Reno's First Leader

f ever Reno had a guiding spirit in its early days, it was Christopher Columbus Powning. C. C. Powning was one of the most brilliant and likable men who ever became a power in Nevada. Unsurpassed as an editor, he was Nevada's youngest state senator and a champion of the people vs. monopolies. Although Powning died when he was 46, he left an indelible impression on the town. Reno wouldn't have been Reno without him.

In 1868, Powning was selling newspapers on the Central Pacific. The boy had left his home in Jefferson, Wisconsin at the age of 11. An orphan since the age of 3, he had been reared by his grandmother. In the time between his eleventh and sixteenth year, he had worked his way from Wisconsin to San Francisco. That, in itself, is amazing as there was no transcontinental railroad, wagon trains weren't anxious to carry stray youngsters with them and round-the-horn steamers didn't leave from Wisconsin.

When Powning arrived in Reno in 1868, the town was not a year old. It was a collection of combustible shacks, streets that were alternately mud and dust and a population that was more picturesque than polite.

The Nevada State Journal started in 1870. When the Journal printed its first edition, Chris Powning was already a part of the new paper's staff. It was the lowest part, but being a printer's devil was no disgrace. For Powning, his job as devil was the first step towards a great career. The Journal was just two years old and Powning only 20 when he became half-owner of the paper. Two years later, in 1874, he bought out his partner, W. H. H. Fellows, and from that time through 1890, Powning was the Journal. There is a striking quality about those early papers that is unmistakably Powning himself. There is abundant humor, keen sarcasm and a kind of furious pride in the town itself.

Powning married Miss Clare Poor, daughter of a prominent Nevada family, thus becoming brother-in-law of Frank Bell, who was later to be Nevada's governor. It was typical of Powning that he asked for electric light years before Reno got incandescent lighting, and he frequently plugged for such things as proper sidewalks, street lighting and an adequate fire department when Reno citizens were unconcerned about civic improvements.

In March 1879 great blows struck Reno and Powning himself. The town burned, almost totally, and the disaster left the once blooming community close to annihilation. Powning used his full ability as a reporter and editor by spurring the shocked citizens into new



Christopher Columbus Powning, 1852-1898, Reno's First Leader and responsible for establishing the Powning Addition.

hope. He wrote one of the best possible accounts of the holocaust. Through his clear, forceful reporting, he brought forth again and again Reno's possibilities of recovery. But the thing that hit Powning far harder than the fire was the death of his only child that same week. His grief is apparent in the touching obituary he wrote for the little girl.

Powning was elected to the state senate from Washoe County and was the youngest person ever to be chosen for that position. Although he had no formal education to speak of, and no

influential friends, he was nevertheless a fighting force in those early legislatures, and what he had to say was respected. He was appointed Surveyor-General for Nevada in early 1880 and held the position for four years.

Through 1870 and 1880, Powning found time to run a remarkable newspaper, pursue a political career, and still found and encourage other enterprises. He set up Powning's Addition to the city, which is still that area west of Chestnut St. (Arlington) between Commercial Row and Riverside Ave. Typical of him, he set aside a large area west of Keystone Ave. fronting on the river for a public park. Powning was instrumental in obtaining the state mental hospital for Reno, and in moving the University of Nevada from Elko to Reno. He built, or had interests in, a number of public buildings, among them the original Odd Fellows Building (later the Washoe County Bank Building) and the Powning Building on Virginia St. Powning bought and reorganized the Reno Water Works, running the business for six years.

In 1880, Thompson and West's History of Nevada predicted that the then 28year old "will be honored by foremost positions in Nevada's future history." Powning might have held almost any position of great prominence had he lived. He was 44 when the end began, and only 46 when he died after nearly two years of painful illness. The medical report of 1898 called it "paralysis," but any gradual disease got that appellation in the 1890's. The whole town felt his death. Powning never forgot he had been a penniless orphan, and many times he extended the power of his pen, his voice and his ready cash to help others who were down in their luck. The Journal, in the flowery eulogistic style of the times, ended its last Powning story fittingly: "When the great roll of those who performed their duty in life for the good of their fellowmen is called, the name of C. C. Powning will be found among the first."

Information for this article was taken from the Nevada State Journal, Sunday, January 14, 1951. HRPS

### HRPS

# Nominated for the National Register of Historic Places:

### 937 Jones Street

he house at 937 Jones Street is a simplified Free Classic Queen Anne style, built circa 1902 in Powning's Addition. It is located on the northeast corner of Keystone and Jones. The two-story structure sits on a handhewn rock foundation, a common type in Reno. The exterior walls are red brick, a ubiquitous Reno building material, laid in common bond. The house is roughly 2,000 square feet and is generally rectangular. Its architectural features are a bit uncommon, e.g., four Doric columns support the porch on the west elevation, while on the south side the porch supports are square and shingle-clad.

The Queen Anne style would have been a modern style in 1890s Reno. The free-classic type incorporated the asymmetry of form and irregular roof shapes with classical porches and detailing. The Queen Anne style enjoyed a mere 20-year run of popularity. Both 935 and 937 Jones reside in what became a sea of modest Craftsman bungalows that filled Powning's Addition from the 1910s to the 1940s. They are the best preserved Queen Anne-style homes in this neighborhood and evince the demarcation of styles between the late Victorian and the Arts and Crafts eras.

The interior of the house retains many of its Victorian features including a traditional entry, a formal sitting room that can be closed off by sliding pocket doors, and a staircase of Victorian-style turned balusters and newel posts.

Reno began as a 160-acre town site surrounding the depot built by the Central Pacific Railroad along the transcontinental rail route in 1868. Despite a general economic depression in the late nineteenth century, Reno maintained a degree of stability growing and transporting agricultural products. Because of the railroad, Reno became a

center of commerce, and the new neighborhoods began to fill with comfortable Victorian homes. Following several devastating fires, brick and stone became popular building materials.

The twentieth century brought to Nevada a renewed mining economy thanks to major discoveries in Tonopah and Goldfield. It also brought an industry that would carry the town



The Arrizabalaga House, also known as the Pearl Upson House, at 937 Jones in the Powning Addition. It was nominated for The National Register of Historic Places on June 26, 2003.

through the next "Great" depression. The high-profile 1906 divorce case of William Corey, president of U.S. Steel Corporation put Reno on the map in the migratory divorce trade. Nevada's constitution allowed six months in which to become a bona fide resident, which was important in the early years when Nevada sought voters. By 1910, the town had a reputation as a divorce colony, an image it would build on over the next five decades. Amplifying on the success of this unique economic stimulus, Reno expanded subdivision by subdivision.

The house at 937 Jones was built on two lots in Block R of the Powning Addition in northwest Reno. C. C. Powning laid out his namesake addition in the 1800s.

He acquired 122 acres of land for the subdivision from the estate of Alexander Forbes on July 1886 for the tidy sum of \$7,500. By June 6, 1888, the new addition had been platted and was being advertised in Powning's newspaper, the Nevada State Journal.

In 1901, three lots were purchased from Clara Powning, C.C. Powning's widow, for \$135 at a sheriff's auction by Mr.

Robert Jones, after whom Jones Street is presumably named. On December 28, 1901 Jones sold the three lots to Pearl Upson for \$300. The 1902 city directory lists Pearl Upson's residence as the corner of Keystone and Jones, indicating a building at that property. For this reason, 937 Jones nomination papers refer to the property as the Pearl Upson house.

Over the years, the property has passed through a succession of owners and uses. At one time it was a boardinghouse, and undoubtedly served the divorce trade like its neighbor at 935 Jones. It served as a fraternity house for the students at the University of Nevada, Reno, and it has been a residence for several

families. The home's current owner and occupant, Joan Arrizabalaga-Wait, has lovingly restored it to its former glory and she is dedicated to its long-term preservation.

The house at 937 Jones represents the late nineteenth century growth and development of Reno north of the river and west of the original town site and the earliest town additions. It exemplifies the confidence C.C. Powning had in Reno's future and as one of the few examples of Queen Anne architecture.

Thanks to Mella Harmon and the State Historic Preservation Office for information for this article.

### September Tours in the City of Trembling Leaves

rtown saw over 530 people including volunteer tour guides, participate in 14 HRPS tours. Never have so many people shown such an interest in historic sites and neighborhoods in our city. Consequently, five more opportunities to explore Reno will be offered in September.

On September 9 and 10, mini-bus tours of the famous El Reno Apartments will begin in the parking lot at Statewide Lighting on South Virginia, the original location of the 13 Paul Revere Williams designed metal, green and white apartments. The apartments were moved in the mid 1940s to various sites around the city. Karl Breckenridge has spent many years locating and identifying the 13 units and has shared his research with the HRPS tours committee. The tour will begin each

evening at 5:30 pm with one mini-bus that will accommodate 20 people plus tour guide Debbie Hinman. The cost will be \$20.00 per person and includes a tour fact sheet, hors díoeuvres, and non-alcoholic beverages. Call Debbie Hinman at 322-9400 or Pat Klos at 348-8594 for reservations.

On Thursday evening, September 18, the Lake Addition tour will meet at 6:00 pm outside the new Nevada Museum of Art at 160 W. Liberty Street. This neighborhood was once owned by Myron C. Lake and offers opportunities to view Victorian elegance as it touches the downtown sector. HRPS members are free; \$5.00 for non-members; no pets please. Call Pat Klos at 348-8594 for reservations.

A walk on the UNR campus and the UNR

historic district will be offered at 10:00 am Saturday, Sept. 27. This longtime-favorite tour is most beautiful in the fall as leaves turn color on the quad. Meet at the entrance to the university in the Honor Court. HRPS members are free; \$5.00 for non-members; no pets please. Call Phyllis Cates at 329-4924 or Jack Hursh at 746-3252 for reservations.

And back by popular demand, "The Bike Tour of an Old Reno Neighborhood" with Glee Willis. Glee restricts these tours to no more than 10 riders, so everyone can participate comfortably. Meet on Sunday morning, September 28 at 10:00 am at 557 California Avenue. Helmets are required; no pets please. HRPS members are free; \$5.00 for nonmembers. Call Glee at 323-0696 for reservations.

### **Literary Reno Tour**

iterary Reno: Writers and Places was an important new cultural event presented during Artown 2003. Mella Harmon, Marcelino Ugalde, Dick Belaustegui, Michele Basta, Neal Ferguson and Jim Santini helped acquaint tour participants with authors Clare Boothe Luce, Robert Laxalt, Joanne de Longchamps, and Walter Van Tilburg Clark.

The tour started at the Riverside Hotel, where Harmon portrayed Romona Rothwell, private secretary to Clare Boothe, who came to Reno in 1929 to obtain a divorce. Her stay at the Riverside inspired her first play, The Women, set in Reno at the Riverside Hotel.

We progressed to the Sante Fe Hotel and Resturant on Lake Street where two men of Basque decent, Marcelino Ugalde and Dick Belaustegui, awaited us. Dick explained the significance of the Basque Hotel in western culture. Marcelino introduced us to Robert Laxalt, Basque decendent and author of the hauntingly beautiful novel Sweet Promised Land.



Mella Harmon, portraying Romona Rothwell, private secretary to Clare Booth, who came to Reno in 1929 to obtain a divorce.

Next stop? The simple late Victorian Queen Anne house at 821 N. Center Street. There, Michelle Basta portrayed the flamboyant poet, Joanne de Longchamps. (please see picture of the house and article on page 8) Michelle's brilliant red duster and hat matched her dramatic delivery of de Longchamps work, both prose and poetry.

Morrill Hall, on the University campus, was the last stop on the tour. There, we ascended to the Walter Van Tilburg Clark room that houses a bust of Clark done by sculptor Yolande Sheppard. Clark is the author of The City of Trembling Leaves. Published in 1945, the book is a token biography of Reno, describing in loving detail the river corridor area that HRPS showcases with our walking tours. On Saturday Professor Neal Ferguson read from Clarkís material. Sunday, Jim Santini, nephew of the author and former Congressman from Nevada, did the honors.

This collaboration between HRPS and Friends of Washoe County Library was a huge success. Congratulations to the organizers!

# 2003 Historic Reno Preservation Society Award

### to Joanne de Longchamps House Northern Nevada International Center

simple circa 1895 late Victorian Queen Anne style house is the 2003 Historic Reno Preservation Society (HRPS) preservation winner. Located at 821

North Center Street, the house is currently home to the Northern Nevada International Center. The property is owned by the University of Nevada Reno.

The house was built on land once owned by Alvaro Evans. Evans sold a portion of his extensive land holdings to Reno financier A.G. Fletcher in 1889, and Fletcher subdivided the block into 14 lots.

Galen and Joanne
de Longchamps
purchased 821 North
Center Street in the
1950s. Poet and writer Joanne changed
the spelling of the name from
De Longchamps to de Longchamps.
Upon her death de Longchamps willed
the property to the University of
Nevada. Today the house has a
scattering of her furnishings and
boasts an embedded post office box as

a doorknocker. The box came from the original University of Nevada Post Office designed by her father-in-law, the renowned Reno architect, Frederic De Longchamps.



The Joanne deLongchamps House, 821 North Center Street, Reno. The Property was willed to the University of Nevada, Reno to be used for visiting international scholars.

HRPS chose the house because of its historical significance and its fine example of adaptive reuse. The house has also been well maintained by the International Center and the University.

Carina Black, Director of the Northern Nevada International Center, said that the house and location gives international visitors a chance to experience what the city was like in the

early 1900s. Black noted that Joanne de Longchamps' gift to the University stipulated that the house be used for visiting international scholars. The International Center fills that requirement by having the back bedroom reserved for visiting scholars on a temporary basis.

The Northern Nevada International Center fosters international exchange between local citizens and international visitors, most of which are sponsored through federal agencies. They

host hundreds of international visitors each year for 3, 8, or 30-day programs that focus on local resources such as judicial education and business training. They also operate the Northern Nevada Language Bank, a translation and interpretation service in over 45 languages.

# 2003 Annual Meeting and Bylaws Changes

t the HRPS annual meeting on May 28, 2003, a number of changes to the HRPS Bylaws were unanimously approved by the membership. Some of the changes were minor updates to correct wording, clarify the intent and reflect practices that had been adopted since the original Bylaws were established. The more significant changes, all of which related to the Board of Directors, are:

- The number of directors shall be no fewer than six and no more than 12.
- Directors terms are limited to a maximum of six years (two three-year terms). However, if a board member has served as President in his/her last year in office, he/she will remain on the board one additional year as an ex-officio member.
- A director elected to fill a vacancy may serve two subsequent three-year terms.

- Officers, other than the Treasurer, must be directors.
- The Vice President will no longer be required to serve as Program Chairman.

Copies of the Amended and Restated Bylaws are available upon request. Please contact Patty Cafferata at 825-2694.

### **Introducing New Board Members**

t the annual meeting in May, in addition to electing a new President and adopting bylaws changes, HRPS elected four new board members: Phyllis Cates, Fritz Grupe, Jack Hursh, and Jack Schoeder. At the August 7 Board meeting HRPS approved Susie Carter to replace Pat Klos who resigned from the Board to be a full-time grandmother. We are pleased to introduce these new Board members.

#### **Susie Carter**

Susie Carter, a Texas native came to Nevada to attend UNLV. She lived in Reno from 1972 to 1980 and moved back to Reno in 2000. In the interim she lived in Colorado Springs, Elko/Spring Creek and Genoa. Susie and her husband Bernie have three children and three grandchildren. Susie has been a very active volunteer for Artown. She's involved in walking and hiking, in the Newcomers Book Club, Antiques and Collectibles group and in Learn about Nevada. She is a member of DAR.

"I'm honored to be elected to the HRPS Board and I'm looking forward to serving as Chair for the Neighborhood Walking Tours beginning October 1, 2003." Susie is the tour guide for the HRPS Arts and Culture walking tour.

Susie is intrigued with the architecture of the area, both new and old. She is interested in the downtown redevelopment, especially along the river corridor, because "it's our natural beauty that we should capitalize on."

### **Phyllis Cates**

Phyllis (Goytino) Cates, a Reno native, LOVES this place! Her father, a Basque sheepherder from the French Pyrenees, and her mother, an English midwesterner from Missouri, made their home on the Crummer Ranch and later the Silver Saddle Ranch. Phyllis has the distinction of having attended the two-room Huffaker School located on South Virginia and Huffaker Lane. She graduated from Reno High School in the class of 1962, and continued her education at the University of Nevada,

Reno where she earned a Bachelor of Science degree in Elementary Education. Phyllis just retired from thirty six years in Washoe County School District, teaching second, third, fourth, and fifth grades at Echo Loder and Jessie Beck Schools. She has been a member of many professional educational organizations, as well as Kappa Alpha Theta, Sky Tavern Junior Ski Program, Reno Rodeo Association, and especially enjoys Historic Reno Preservation Society.

Phyllis loves Reno's storybook seasons and picture perfect weather, children's eager excited faces, Lake Tahoe's crystal depths, skiing clean crisp Sierra snow, long walks along the Truckee River, tall sunflowers smiling at the Nevada sky, breathtaking sunsets of gold, crimson, pink and orange kissing the Truckee Meadows goodnight.

Thank you all for allowing me to honor our beloved city of Reno by serving on the HRPS board. I look forward to meeting many new friends who LOVE Reno, too!

### Fritz Grupe, Ed.D.

**Fritz Grupe, Ed.D.**, is a Professor of Accounting and Computer Information Systems in the College of Business at the University of Nevada. Fritz has lived in Reno for twenty-one years and appreciates Reno's mountains, the variety of arts and music programs, our reasonable size and plentiful sunshine.

He spends his spare time with photography, reading and wine making, collecting computer cartoons and working to maintain and improve his German language abilities.

#### Jack Schroeder

**Jack Schroeder** is an attorney with over 22 years in private practice. Since January 1999, he has been serving as a Justice of the Peace, Reno Township, Department 3.

What gives zest to Jack's life? Being a husband, house painter, maintaining his home, sports such as yoga, bicycle, running, fishing and swimming, and reading.

Jack has been in Reno about 37 years. What he likes most about Reno is its people, its character, its weather, its environment and its individuality. His interest in HRPS is sparked by "the importance of maintaining our town's depth, character and integrity. History and tradition create and add to the character of our town."

Jack and his wife Lyndi are the proud and committed owners of the home at 1225 Gordon Avenue, known as the Patrick Ranch, recently listed on the National Register of Historic Places.

### Jack Hursh, Jr.

**Jack Hursh**, **Jr.** is a Reno native born at St. Mary's Hospital. He is a Cartographic Technician with the Nevada Bureau of Mines and Geology at the University of Nevada.

Jack says he's most passionate about photographing and saving the vernacular ranch architecture (barns). "I connect best with rough simplicity. I am always dragging some old thing home, if it isn't rusty or bent, I don't like it. New is not always better, especially in today's commercial (made in China) environment. I find the worn patina of time's passing much more beautiful than a fresh coat of paint. I have done some painting and will probably do more as I get older. Much of the motivation for my photography is the realization that the beloved subject will be gone, paved over, or torn down soon."

Jack enjoys the wealth of history we have in our region. "I enjoy all of the older architecture of Reno and find it very upsetting to see it torn down. Reno has made a huge mistake by not capitalizing on the history. I am painfully aware of what a high quality of life used to exist here in Reno. It is very upsetting to see it eroding away before my eyes."

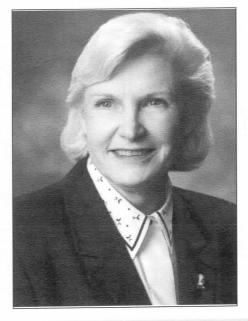
"I'm pleased to be involved," Jack reports. "The people attracted to HRPS activities are pretty liked minded and fun to meet."

# Meet Our New President, Patricia Dillon Cafferata

t our May, 2003 annual meeting, Patty Cafferata was elected the new President of HRPS, succeeding Katherine Wishart. Once again, HRPS finds itself fortunate in its leadership.

Patty is a former first grade school teacher, Assemblywoman, State Treasurer, and district attorney of Lincoln, Lander, and Esmeralda counties. She currently practices law in the areas of probate, elections and public interest in Nevada.

She's really into Nevada history and enjoys reading and writing. Current writing projects include the completion of the memoirs of her mother, retired Congresswoman Barbara Vucanovich. She is also



working on a history of the Goldfield Hotel and the Nevada State Treasurers. Somehow she finds time to serve as a columnist for the Washoe County Bar Association's *The Writ*, for which she contributes historical articles about the laws, lawyers and related subjects in Nevada. [Editors Note: Whew!]

"The Mapes Hotel case," Patty explains, "wherein I represented the National Trust for Historic Preservation against the City of Reno is what sparked my interest to become more involved in historic preservation. And now here I am the current President of HRPS."

Patty has lived in Reno since 1950.

# HRPS Members Recognized for Distinguished Service

### Pat Ferraro Klos

Preserve Nevada gave their 2003 Award of Commendation to Pat Ferraro Klos for her "dedication to Nevada, its history, and its irreplaceable treasures." Preserve Nevada Chairman, Senator Richard Bryan, presented the award at a press conference on the River Walk between the historic Virginia Street Bridge and the Riverside Artist Lofts. HRPS member and Preserve Nevada board member Carrie Young handled arrangements. Pat Klos is the founding President of HRPS.

### **Donald Fowler**

Donald Fowler is the Mamie Kleberg Professor of Historic Preservation and Anthropology at the University of Nevada, Reno, and has been given the Society for American Archaeology Lifetime Achievement Award for "his combination of scholarship and service to the profession." (see Spring, 2002, FootPrints for an article by Fowler titled My Legacy: The Next Generation)

### Cindy Ainsworth

Cindy Ainsworth, one of HRPS founding members and a former President, was the deserving recipient of the Distinguished Service Award for 2003 from the City of Reno Historic Resources Commission.

Asked what she likes best about Reno she replied, "The city's unique setting and history. Pioneers, trains, transcontinental travel, divorcees, cowboy culture, Italian ranchers, Basque sheepherders and inn keepers, gaming, entertainers — what can you say, there's no other city with this kind of diverse history."



Join HRPS as it celebrates the life and culture of

### The Powning Addition, Reno's very own "Little Italy"

Thursday, October 9th McKinley Arts and Culture Center 6:00 to 9:00 PM

Italian Dinner, music, memorabilia and memories

\$50.00 per person No host bar

Optional walking tour starts from McKinley at 5:30 PM

Reservations for dinner and the tour required Call Felvia, 329-0149 or Joan, 329-8744

### MEMBERSHIP UPDATE (As of July 21, 2003)

### Renewals

Cindy & Tom Ainsworth Lynn Allen Bobbie Anderson-Hubbard Carrol & Reed Baird Jan Bishop Joanne Botsford Peter & Kathy Breen Sarah Britt Diane & David Buckman Jeanne Bush Susie Carter Wanda & Earl Casazza Dawn Connolly Judith Costin Robert & Kelle Covington Dennis & Lonnie Detrick Linda Colon & Donnette Dickey Claudette & Mal Edmiston Julie Ehrman Elizabeth & Mohammed Fadali Guy & Carol Farmer Theresa Frisch Ethelyn Fuller Lavone Gelder Penny Gilbert Dorothy Good Helen Gotchy

Lois Graves

Mella Harmon

Toni Harsh Carol Haydis Karen Hume Judith Inskip Larry Jacox Pete Jeffalone Paula Kaley Willis & Ethel Kleinsasser Steve & Donna Lage Nadine Legarza Mechtilde Lesniak Maude Loewenstein Susan Lombardi Larry & Cheryl Martin Ann McCarty Sunny Minedew John Moore Robert Morrill Jean Neddenriep Jim Nicholson Peggy Palmer Carla & Jon Perkins Bert & Jennifer Pincolini Ed Powell Pat Quinlan Carol Quinn Peter & Lorelei Redding H. Sidney Robinson Richard Rowley

Ed & Anna Russek Fred & Toni Payton Ryser Jennifer Sherman Joan Shonnard Judy Stevens

Mark Taxer Sharon & Bill Walbridge Frankie Williams Sally Zanjani

#### **New Members**

Kathy Baldock April Baran Bill & Sharon Becker Greta Branch Eric Broili Bill & Ulla Burgess Marla Bussey Phyllis Clidek Gordon Douglass Vie & Linda Drakulich Louise Evans Joan Gardner Bob & Barbara Harmon Jack Hester John & Liz Howe Carol Hummel Gretchen Johnson Keith & Nancy Judson Susie Kapahee Patricia Truex & Daniel Keck Michelle Kidder

Pat & Larry Knudsen Nadine & Henry Laxen Jan Loverin Ellen Marston Gordon & Barrie McKay Joe & Joan Messinger Sue Moore-Fry Joelie Pehanick Pat Perry Margaret Picard Elizabeth Price Elizabeth Ray Linda & Wayne Sievers Jim & Sue Smith Beth Perryman & Jim Sommer Mary Sparks Edward Spoon Shirley Watterson Julie Weinberg Kathleen Wilson

### HRPS MEMBERSHIP APPLICATION

Please check your mailing label! Renew your membership and help HRPS preserve historic Reno! Please make checks payable to **Historic Reno Preservation Society**, and mail along with this application to:

Name(s)			4, Reho, NV 69333		☐ New Member ☐ Renewing Member
Mailing Addres	S		City	State	ZIP
Phone (H)		(W)	N	Best time to call	i:
Fax		E-Mail:			
☐ Student \$8	bership includes: Footp 3.00 • Individual \$ ildren 18 & under) \$20.0	\$15.00		☐ Business/	Corporate \$50.00
Reno and future our community. F	There are many areas in ougenerations. The goal of the lease indicate your interest Exec. Committee	he Historic Reno Pre in serving on the foll	servation Society is to pro lowing committees by ma	reserve the history and arking the appropriate o	d built environment o category or categories
	☐ Office Volunteer				
FOR OFFICE	PAID: □ Check □ Cas	sh Amount:	Membership #	#Renev	wal Date:

RV 01.27.02/F0

### MARK YOUR CALENDAR!

### **FALL PROGRAMS 2003**

All program events are on the 4th Wednesday of the month at 7pm, at Mt. Rose school (Lander St., between Taylor and LaRue, just off Arlington Ave.), unless otherwise noted.

**Tuesday, September 9 & Wednesday, September 10:** El Reno Apartments Tour. Minibus tour each night (20 people per tour) \$20 per person including hors d'oeuvres and nonalcoholic beverages; 6:00 pm, (see *Tours*, page 7).

**Thursday, September 18:** Lake Addition Tour: begins at the Nevada Art Museum with architectural introduction by museum staff; 6:00 pm; (see *Tours*, page 7).

**Wednesday, September 24:** Archaeologist, Ed Stoner, Western Cultural Resources will speak on the archaeological survey that is being conducted for the RETRAC project.

Saturday, September 27: UNR Campus/Historic District Tour: 10:00 am, (see Tours, page 7).

Sunday, September 28: The Bike Tour; Ride Through Old Reno: 10:00 am, (see Tours, page 7)

**Thursday, October 9:** HRPS Annual Dinner, silent auction and celebration of Columbus Day will be held at McKinley Arts and Cultural Center on Riverside Drive (see *Invite*, page 10)

**Wednesday, November 19:** Architectural presentation of the historic buildings in the Powning's Addition.

Felvia Belaustegui - Program Chair: 329-0149

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#### HRPS OFFICERS

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Vice President & Program: Felvia Belaustegui 329-0149

Secretary: Mark Taxer
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Pat Ferraro Klos 348-8594

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